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59TH STREET BRIDGE SONG

by Simon and Garfunkel

F C G C
Slow down, you move too fast
F C G C
You've got to make the morning last
F C G C
Just kickin' down the cobble stones
F C G C
Looking for fun and feeling groovy
F C G C
Ba da-da-da da da da, feelin'
groovy

Hello lamppost, what'cha knowin'?
I've come to watch your flowers
growin'
Ain'tcha got no rhymes for me?

Do-in do do, feelin' groovy
Ba da-da-da da da da, feelin'
groovy

I got no deeds to do, no promises
to keep
I'm dappled and drowsy and ready to
sleep
Let the morning-time drop all its
petals on me
Life I love you, all is groovy
Ba da da da da da da da
Ba da da da da da da da
Ba da da da da da da da

ANIMALS AND TREES

C C/B Am G F G
When you decide to walk along the road of compassion
Don't you know that the mountains and rivers and seas are your friends?
You'll be back one day with the knowledge of all creation.
And a spirit that's so well used that it cannot break.

*And will you say: All my friends are animals and trees
And everything I've learned is from the birds and the bees.
Everywhere I go beauty's all I see
And I have been set free so you can't hurt me. La da da de da.*

Will you find your fortune at the bottom of a riverbed?
Will you fall one day and discover that your blood is red?
Between the rising of the sun and the setting of the silver moon,
You'll know that creation will lead to compassion and soon...

CHORUS

La da da de da (verse) (then chorus)

BE YOU TO FULL

By Matt Henry

C G Am
All the things that you are not
C G Am
Can't compare to what you've got
C G Am
All the things you'll be afraid of
F G F
Don't stack up to what you're made of

C F
You are so kind-beautiful

C F
You are so strong-beautiful

C F
You are so smart-beautiful

C F
You are so you-beautiful

C F
Be you to full.

C G Am
Of all the things that you will be
C G Am
Most of you: people will not see
C G Am
Know your heart and find your voice
F G F
To be yourself in every choice

C F
You make me laugh-beautiful
C F
It's OK that I cry-beautiful
C F
You make me care why-beautiful
C F
You are so you-beautiful
C F
Be you to full.

Am G C
Pay attention to your soul's quiet
Am G C
Pay attention to your heart's riot
Am G C
Pay attention, you'll always grow
F G F
Be you to full and overflow.

C F
You are so kind-beautiful
C F
You are so strong-beautiful
C F
You are so smart-beautiful
C F
You are so you-beautiful
C F C
Be you to full.

THE BEES

by Matt Henry

C F C
Oh, the sweetness in life
G C
Comes at a cost
F C G C
So heavily won, so easily lost
F C
The bees know too well
G C
Of honey and hives
F C
One thing is sure:
G C
You must defend with your lives

C G
So be like the bees
Am
With their searching and dance
F
For colors and scents
G
And the wild lonely chance
C G
That sweetness awaits us
Am
Both farther and near
F C
If we're bolder and braver,
G C
More beautiful than fear
F C
Be bolder and braver,
G C
More beautiful than fear.

F C
With the wind in your face,
G C
Or the breeze at your back,
F C
You'll bring what you have
G C
And find what you lack
F C
And humming along
G C
With the gifts that you bring,
F C
Sometimes it's the song,
G C
Sometimes it's the sting.

Am C
And becoming is hard
Am
Made of the same
C
stuff as the stars
Am C
You are honey in a jar
G
The sweetest I know.

BEGINNING LIGHT

By Matt Henry

Am F G Am F G
Come now, we'll begin the campfire; open to the gifts that we may learn

Am F G Am F G
Every fire is the first and only, yet the same one that's ever burned.

C Em7 Am
Do you think it shows you? Don't you think it knows you?

F 7/2 C
Your own beginning light.

C Em7 Am F 7/2 C
Now the light inside you and the fire beside you meet in the mystery of your eye.

Am F G Am F G
Any time we stare at the campfire, wonder at the dancing orange blaze

Am F G Am F G
How its movement brings our stillness, how it captivates our gaze

C Em7 Am
You are made of fire, you're made of dreams

F 7/2 C
In the darkness, you're a lamp

C Em7 Am F 7/2 C
With your story so far, come along as you are, and make yourself at camp.

C Em7 Am F 7/2 C
You are made of fire, you're made of dreams in the darkness, you're a lamp
Sing out your name tend the flame of your dreams

C Em7 Am F 7/2 C
With your story so far, come along as you are, and make yourself at camp.
Come along as you are, and make yourself at camp

Am F G Am F G
Come now, we'll begin the campfire; open to the gifts that we may learn
Am F G Am F G C
Every fire is the first and only, yet the same one that's ever burned.

(7/2 = Fmajor7sus2)

BIG YELLOW TAXI

By Joni Mitchell

G **D**
They paved paradise and put up a parking lot
G **A** **D**
With a pink hotel, a boutique and a swingin' hot spot

D **A**
Don't it always seem to go
G **D**
That you don't know what you've got til it's gone
G **A** **D**
They paved paradise and put up a parking Lot

G **D**
They took all the trees, put 'em in a tree museum
G **A** **D**
And they charged the people a dollar and a half just to see 'em

CHORUS

G **D**
Hey farmer farmer, put away that D.D.T. now
G **A** **D**
Give me spots on my apples but leave me the birds and the bees
D
Please

CHORUS

G **D**
Late last night I heard the screen door slam
G **A** **D**
And a big yellow taxi took away my old man

CHORUS 2X

D **G** **A** **D**
Yeah they paved paradise, put up a parking lot
D **G** **A** **D**
I said they paved paradise, put up a parking lot

BLOWIN' IN THE WIND

By Bob Dylan

D G A D G A
How many roads must a man walk down, before you call him a man?

D G A D G A
How many seas must a white dove sail, before she sleeps in the sand?

D G A D G A
Yes and how many times must the cannonballs fly, before they're forever banned?

G A D G
The answer my friend is blowin' in the wind

G A D
The answer is blowin' in the wind

D G A D G A
Yes and how many years can a mountain exist, before it is washed to the sea?

D G A D G A
Yes and how many years can some people exist, before they're allowed to be free?

D G A D G A
Yes and how many times can a man turn his head, and pretend that he just doesn't see?

CHORUS

D G A D G A
Yes and how many times must a man look up, before he can see the sky?

D G A D G A
Yes and how many ears must one man have, before he can hear people cry?

D G A D G A
Yes and how many deaths will it take 'til he knows, that too many people have died?

CHORUS

COMES A TIME

By Neil Young

G **Bm**
Comes a time when you're driftin'
D **Am**
Comes a time when you settle down
G **Bm**
Comes a light feelin's liftin'
D **Am**
Lift that baby right up off the ground
F **C** **G**
It's a wonder tall trees ain't layin'
down
Dm7-Em7
There comes a time

You and I, we were captured
We took our souls and we flew away
We were right, we were giving
That's how we kept what we gave away
Ohh, this whole world keeps spinning
round
It's a wonder tall trees ain't laying
down
There comes a time
There comes a time.

CREATING A DREAM

By Xavier Rudd

D **G** **A** **D**
Imagine every where was free to roam
G **A** **D**
Imagine if the trees could tell us where to go
G **A** **D**
Imagine that the sun could fill each lonely heart
G **A** **D**
Imagine confrontation never got a start
G **A** **D**
Imagine things will were always crystal clear
G **A** **D**
Imagine if the mind never interfered
G **A** **D**
Imagine we could fly with broken wings
G **A** **D**
Imagine if the heart could shed its skin

D G A **D G A** **D G** **A** **D**
Please patience please patience please I'm creating a dream
D G A **D G A** **D G** **A** **D**
Please patience please patience please I'm creating a dream

COUNTRY ROADS

By Bill Danoff, Taffy Nivert, and John Denver

C **Am**
Almost heaven, West Virginia,
G **F** **C**
Blue Ridge Mountains, Shenandoah River.
Am
Life is old there, older than the trees,
G **F** **C**
Younger than the mountains, growin' like a breeze.

C **G**
Country roads, take me home,
Am **F**
To the place I belong:
C **G**
West Virginia, mountain momma,
F **C**
Take me home, country roads.

C **Am**
All my mem'ries, gather 'round her,
G **F** **C**
Miner's lady, stranger to blue water.
Am
Dark and dusty, painted on the sky,
G **F** **C**
Misty taste of moonshine, teardrop in my eye.

CHORUS

Am **G** **C**
I hear her voice, in the mornin' hours she calls me,
F **C** **G**
The radio reminds me of my home far away.
Am **A#**
And drivin' down the road,
F **C** **G** **G7**
I get a feelin' that I should have been home yesterday, yesterday.

CHORUS

G **C**
Take me home, country roads
G **C**
Take me home, down country roads.

EDELWEISS

By Rodgers & Hammerstein

CAPO 1

G D G C
Edelweiss, Edelweiss
G Em C D7
Every morning you greet me
G D G C
Small and white, clean and bright
G D G
You look happy to meet me.

D G
Blossom of snow may you bloom and grow
A7 D
Bloom and grow forever.
G D G C
Edelweiss, Edelweiss
G D G
Bless my homeland forever.

DOWN IN THE VALLEY

Traditional, originally from British Isles, more recently from Appalachia

Down in the valley, valley so low
Hang your head over, heard the wind blow.
Hear the wind blow, dear, hear the wind blow.
Hang your head over, hear the wind blow.

Roses love sunshine, violets love dew.
Angels in heaven, know I love you.
Know I love you, dear, know I love you.
Angels in heaven, know I love you.

If you don't love me, love whom you please.
Throw your arms 'round me, give my heart ease.
Give my heart ease, dear, give my heart ease.
Throw your arms 'round me, give my heart ease.

D D D A7
A7 A7 A7 D

DOWN TO THE RIVER TO PRAY

Traditional Hymn

As I went down in the river to pray
Studying about that good old way
And who shall wear the starry crown
Good Lord, show me the way!

*O sisters Let's go down
Let's go down, come on down,
O sisters Let's go down,
Down in the river to pray.*

As I went down in the river to pray
Studying about that good old way
And who shall wear the robe and crown
Good Lord, show me the way!

O brothers...

As I went down in the river to pray...
...the starry crown

O fathers...

As I went down in the river to pray...
...the robe and crown

*O mothers Let's go down,
Let's go down, don't you want to go down,
Come on mothers Let's go down,
Down in the river to pray.*

As I went down in the river to pray...
...the starry crown
Good Lord, show me the way!

EYE TO EYE

By Matt Henry

Bm G D A
The ground doesn't hurt as much as the falling
Bm G D A
And a name doesn't hurt as much as the calling
Bm G D A
As strong as I am, I still tear apart
G A Bm
Please be good to my heart
G A G
Please be good to my heart

And life is not as rich as the living
And a gift is not as good as the giving
Of all life's gifts, love is the start
Please be good to my heart
Please be good to my heart

G D
And if it's good for you
G
It should be good for me
D
If it brings you peace
G
It should set me free
D G
If it lifts you up, holds you high
D G
Lift me up, see eye to eye.

We're not the same, and we're in this together
The reason we came is a reason forever
To love the whole and love every part
Please be good to my heart
Please be good to me heart

And if it's good for you...(chorus)

G A Bm G A G D
Please be good to my heart, Please be good to my heart

FREIGHT TRAIN

C G7
Freight train, freight train, going so fast,
 C
Freight train, freight train, going so fast,
E7 F
Please don't say what train I'm on,
 C G7 C
So they won't know where I've gone.

Verses

1. *Destinations:* Going to _____, going so fast...
2. *Vehicles:* Subway / Trolley Bus / Airplane...

HALLELUJAH

By MaMuse

G
Every time I feel this way
D **G**
This, old familiar sinking
C
I will lay my troubles
G
Down by the water
D **G**
Where the river will never run dry

CHORUS

C **G**
Hallelujah Hallelujah
(I'm gonna let myself be lifted,
I'm gonna let myself be lifted)
D
Hallelujah
(I'm gonna let myself be lifted)
G **G7**
Bye and bye
C
I will lay my troubles down by the
G
water
D **G**
Where the river will never run dry

G
It's been said and I do believe
D **G**
As you ask so shall you receive
C
So take from me these troubles
G
Bring me sweet release
D **G**
Where the river will never run dry

CHORUS

G
There is a river in this heart of
hearts
D **G**
With a knowingness of my highest good
C **G**
I am willing, I will do my part
D **G**
Where the river will never run dry

CHORUS

D
Where the river
G
Will never run dry
D
This river
G
Will never run dry

HARD LOVIN' WORDS

By Matt Henry

Direct and real now, everybody Listen: Love.

Direct and real now, everybody Listen: Love.

I'm gonna lay down some hard-lovin' words.

So sit back, so I know that you have heard.

I'm gonna lay down some hard-lovin' words on you.

Your first job: be yourself, show your face.

Second job: make the world a better place.

Now, both of these are hard, so we're gonna have to learn to be brave

Tell the truth, hold the line, don't be budgy.

To yourself and everyself else: Be not judgy.

Forgive, forlive, forlife, forgift, be kind and be not grudgy.

Every day, whether sun, wind, or snow.

Another chance to open up and we will grow.

We'll see: everything's learny,

We're all on a journey, don'tcha know?

CHORUS

HAVE YOU EVER

By Brandi Carlile (Avett Brothers version)

G
Have you ever wandered lonely through the woods
C
and everything there feels just as it should
G C G C
You're part of a life there, you're part of something good
G D G
Have you ever wandered lonely through the woods

G C G C
Ooooh ooooh
G D G
Have you ever wandered lonely through the woods

G
Have you ever stared into a starry sky?
G C
Lyin' on your back you're askin' why?
G C G C C
What's the purpose, I wonder "who am I?"
G D G
If you've ever stared into a starry sky

Em C G C C G D G Em C G C C
Ooooh ooooh aaaaaaaah aahh oohh aahh ooh
G D G
Have you ever stared into a starry sky?

G
Have you ever been out walking in the snow
G C
Tried to get back where you were before
Em C G C
You always end up not knowing where to go
G D G
If you've ever been out walking in the snow

Em C G C C G D G Em C G C C
ooooh ooooh aaaaaaaah aahh oohh aahh
G D G Em C G C C
aaaaaaaah aahh oohh aahh
G D G
If you'd ever been out walking, you would know
G

HERE COMES THE SUN

By George Harrison

D Gmaj7*

Here comes the sun. Here comes the sun

E7 D | G6 Dadd9 G6 | Dadd9 A7 |

And I say "it's all right."

D G6 A7

Little darling, it's been a long, cold lonely winter

D Gmaj7 A7 A7sus

Little darling, it feels like years since it's been here.

CHORUS

D G6 A7

Little darling, the smiles returning to their faces.

D Gmaj7 A7 A7sus

Little darling, it seems like years since it's been here.

CHORUS

D G6 A7

Little darling, I feel that ice is slowly melting

D Gmaj7 A7 A7sus

Little darling, it seems like years since it's been clear.

CHORUS

HOPELESS WANDERER

By Mumford and Sons

CAPO 3

G D Am
You heard my voice
Em D C
I came out of the woods by choice
G Bm Am
Shelter also gave us shade
Em D C
But in the dark I have no name
G D Am
So leave that click in my head
Em D C
And I will remember the words that you said
G D Am
Left a clouded mind and heavy heart
Em D C
But I was sure we could see a new start
Em D G C
So when your hopes on fire
Em D G C
But you know your desire
Em D
Don't hold a glass over the flame
G C
Don't let your heart grow cold
Em D
I will call you by name
G C
I will share your load
Em Em Em Em
Em Em
Hold me fast, Hold me fast
C Em D Em
Cause I'm a hopeless wanderer
Em
Hold me fast, Hold me fast
C Em D G
Cause I'm a hopeless wanderer
G D Am
I wrestled long with my youth
Em D C
We tried so hard to live in the truth

G D Am
But do not tell me all is fine
Em D C
When I lose my head, I lose my spine
G D Am
So leave that click in my head
Em D C
I will remember the words that you said
G D Am
You brought me out from the cold
Em D C
O How I long, how I long to grow old
Em D G C
So when your hopes on fire
Em D G C
But you know your desire
Em D
Don't hold a glass over the flame
G C
Don't let your heart grow cold
Em D
I will call you by name
G C
I will share your road
Em Em Em Em
C Em D Em x2
Em Em
Hold me fast, Hold me fast
C Em D Em
Cause I'm a hopeless wanderer
Em
Hold me fast, Hold me fast
C Em D Em
Cause I'm a hopeless wanderer
Em
I will learn, I will learn to love the
C Em D G
skies I'm un-der
G
I will learn, I will learn to love the
C Em D G
skies I'm un-der
C G D Em D
The skies I'm un-der-er-
C C
er....
G G G G G

I CAN'T HELP FALLING IN LOVE WITH YOU

By Elvis Presley

C G C G

C Em Am F C G
Wise men say, only fools rush in
F G Am F C G C
But I can't help falling in love with you
C Em Am F C G
Shall I stay, would it be a sin
F G Am F C G C
If I can't help falling in love with you

Em B7 Em B7
Like a river flows, surely to the sea
Em B7 Em A7 Dm G
Darling so it goes, some things are meant to be

C Em Am F C G
Take my hand, take my whole life too
F G Am F C G C
For I can't help falling in love with you

CHORUS

C Em Am F C G
Take my hand, take my whole life too
F G Am F C G C
For I can't help falling in love with you
F G Am F C G C
For I can't help falling in love with you

IF YOU WANT TO SING OUT

by Cat Stevens

(G) C G F C G Am
Well if you want to sing out, sing out. And if you want to be free, be free.

Dm Am G C G
Cause there's a million things to be. You know that there are.

C G F C G Am
And if you want to live high, live high. And if you want to live low, live low.

Dm Am G C G
Cause there's a million ways to go. You know that there are.

C F C
You can do what you want, the opportunity's on.

C F G C
And if you find a new way, you can do it today.

C F G C
You can make it all true, and you can make it undo

Am Em Am Em Am Em G
You see. Ah-ah-ah, it's easy. Ah-ah-ah, you only need to know.

C G F C G Am
Well if you want to say yes, say yes. And if you want to say no, say no.

Dm Am G C G
Cause there's a million ways to go. You know that there are.

C G F C G Am
And if you want to be me, be me. And if you want to be you, be you.

Dm Am G C G
Cause there's a million things to do. You know that there are.

Chorus + Repeat Verses 3, 4 ,1

C G C G
You know that there are, you know that there are.

C G F G C G F C
You know that there ah-ah-are. You know that there ah-ah-are.

IF I NEEDED YOU

By Townes Van Zandt

G

If I needed you

Would you come to me?

C

Would you come to me

D

G

And ease my pain?

If you needed me,

I would come to you

C

I would swim the seas

D

G

For to ease your pain.

In the night forlorn,
Oh, the morning's born
And the morning shines
With the lights of love.
you will miss sunrise
If you close your eyes,
And that would break
My heart in two.

I'LL FLY AWAY

By Albert E. Brumley

Some bright morning When this life is
o'er,
I'll fly away.
To a home on God's celestial shore,
I'll fly away.

*I'll fly away, O Glory,
I'll fly away
(in the morning)
When I die, hallelujah
By and by, I'll fly away*

When the shadows of this life have
gone,
I'll fly away.
Like a bird these prison walls I'll
fly,
I'll fly away

CHORUS

Oh how glad and happy when we meet,
I'll fly away.
No more cold iron shackles on my feet,
I'll fly away

CHORUS

Just a few more weary days and then,
I'll fly away.
To a land where joys will never end,
I'll fly away

CHORUS

||: D D G D D D A D :||

JUST KEEP GOIN' ON

By Eric Bibb

C
Just keep goin' on

F **C**
Just keep goin' on

Just keep goin' on
F **C**
Just keep goin' on

Take every knock as a boost

F
And every stumbling block as a stepping stone

C
Lift up your head and hold your own
G **C**
Just keep goin' on

C
I say to every young woman
F **C**
Also to every young man

Sometimes you get discouraged
F **C**
Don't stop and wring your hands

C
Your privilege cannot be taken
F **C**
Your rights cannot be banned

If someone like me can make it
G **C**
I know you can

(Chorus)

KEEP ON THE SUNNY SIDE

By A.P. Carter & Gary Garrett

There's a dark and a troubled side of life
There's a bright, there's a sunny side, too
Tho' we meet with the darkness and strife
The sunny side we also may view

*Keep on the sunny side, always on the sunny side
Keep on the sunny side of life
It will help us ev'ry day, it will brighten all the way
If we'll keep on the sunny side of life*

The storm and its fury broke today
Crushing hopes that we cherish so dear
Clouds and storms will in time pass away
The sun again will shine bright and clear

CHORUS

Let us greet with the song of hope each day
Tho the moment be cloudy or fair
Let us trust in our mother always
Who keepeth everyone in her care

CHORUS

Verses:

D G D
D D A D
D D D D
A A D D

Chorus:

D D G G
D D A A
D D G G
D A D D

KINDNESS

By Matt Henry

C

A thing about you

G

That you might not see

F

Is that I'm kinda a kind of you

G

And you're kinda a kind of me.

Am

The thing about us

Em

The thing about we

F

Is that we cannot force it

F

We cannot fake it

G

Just got to let it be

C

Kindness is never wrong

G

F

's what makes us stronger than steel and stone

G

Closer than skin and bone

G

Kindness will see us through

F

'Cos you are kinda a kind of me

G

C

And I'm kinda a kind of you.

A thing about life

That you might not see

Is that it sometime hurts you sometimes hugs you

Sometimes lets you be

A thing about love

And all of this

Is that it ain't all pretty pretty pretty pretty pretty

But beauty never is.

CHORUS

LEAN ON ME

By Bill Withers

C **F**
Sometimes in our lives
C
we all have pain
Em G
We all have sorrow
C **F**
But if we are wise
C
We know that there's always
G C
tomorrow

C **F**
Lean on me, when you're not strong

C
And I'll be your friend

Em G
I'll help you carry on

C **F**
For it won't be long

C
'Til I'm gonna need

G C
Somebody to lean on

C **F**
Please swallow your pride

C
If I have things

Em G
you need to borrow

C **F**
For no one can fill

C
those of your needs

G C
That you don't let show

CHORUS

C
So just call on me brother,
G C
when you need a hand

C **G C**
We all need somebody to lean on
C

I just might have a problem
G C
that you'd understand

C **G C**
We all need somebody to lean on

C **F**
If there is a load

C
you have to bear

Em G
That you can't carry

C **F**
I'm right up the road

C
I'll share your load

G C
If you just call me (call me)

CHORUS

LET IT BE

By The Beatles

C **G** **Am** **F**
When I find myself in times of trouble, Mother Mary comes to me

C **G** **F (C Dm) C**
Speaking words of wisdom, let it be

C **G** **Am** **F**
And in my hour of darkness, she is standing right in front of me

C **G** **F (C Dm) C**
Speaking words of wisdom, let it be

Am **G** **F** **C**
Let it be, let it be, let it be, let it be

G **F (C Dm) C**

(1: Whisper words of wisdom, let it be

(2: There will be an answer, let it be

And when the broken hearted people living in the world agree

There will be an answer, let it be

But though they may be parted, there is still a chance that they may see

There will be an answer, let it be

CHORUS #2 + CHORUS #1 + Instrumental Verse + CHORUS #1

And when the night is cloudy, there is still a light that shines on me

Shine on til tomorrow, let it be

I wake up to the sound of music, Mother Mary comes to me

Speaking words of wisdom, let it be

CHORUS #1

THE LION SLEEPS TONIGHT

By The Tokens

CAPO 3

D G D A
Ee-e-e-e-e-e-e-oh-mum-oh-weh (x2)

D G D A
Wimoweh, wimoweh, wimoweh, wimoweh, wimoweh, wimoweh, wimoweh, wimoweh (x2)

D G D A
In the jungle, the mighty jungle, the lion sleeps tonight (x2)

D G D A
Ee-e-e-e-e-e-e-oh-mum-oh-weh (x2)

D G D A
Near the village the peaceful village, the lion sleeps tonight (x2)

D G D A
Ee-e-e-e-e-e-e-oh-mum-oh-weh (x2)

Instrumental: D G D A (X2)

D G D A
Hush my darling don't fear my darling, the lion sleeps tonight (x2)

D G D A
Oh oh oh oh oh oh oh oh (x2)

D G D A
Ee-e-e-e-e-e-e-oh-mum-oh-weh (x2)

LOVE, LOVE, LOVE

By The Beatles

G D Em
Love, Love, Love

G D Em
Love, Love, Love

Am G D D x 2 D7 x 2 G x 2 D x 1
Love, Love, Love

G D Em
There's nothing you can do that can't be done

G D Em
Nothing you can sing that can't be sung

Am G D
Nothing you can say but you can learn to play the game,
D x 2 D7 x 2 G x 2 D x 1 D7 x 1

It's easy

G A D D7
All you need is Love

G A D D7
All you need is Love

G B Em G C D G
All you need is Love, Love, Love. Love is all you need.
(X2)

G D Em
There's nothing you can know that isn't known

G D Em
Nothing you can see that isn't shown.

Am G D
Nowhere you can be that isn't where you're meant to be,
D x 2 D7 x 2 G x 2 D x 1 D7 x 1

It's easy

CHORUS

G
Love is all you need

G
Love is all you need (repeat til end)

LOVE ME TENDER

By Elvis Presley

C E Am G C
 Love me tender love me sweet never let me go,
 D G C
 You have made my life complete and I love you so

 C E Am C F Fm C
 Love me tender love me true all my dreams ful-fill,
 C A D G C
 For my darlin' I love you and I always will.

 C D G C
 Love me tender love me long take me to your heart
 D G C
 For it's there that I belong and we'll never part.

CHORUS

C D G C
 Love me tender love me dear tell me you are mine,
 D G C
 I'll be yours through all the years til the end of
 time.

CHORUS

e|-----5-5|2
 b|-----|
 g|-----2----|
 d|-----|
 a|-----|
 e|-----|

LOVE WILL GUIDE US

Tune: Traditional

Words: Sally Rogers

If you cannot sing like angels
 If you cannot speak
 before thousands
 You can give from deep within you
 You can change the world
 with your love

*Love will guide us,
 Peace has tried us.
 Hope inside us will guide the way.
 On the road from greed to giving,
 Love will guide us through the
 night.*

You are like no other being
 What you can give no other
 can give
 To the future of our
 precious children
 To the future of the world
 where you live

CHORUS

Hear the song of peace within you.
 Heed the song of peace in
 your heart.
 Spring's new beginning shall lead
 to the harvest,
 Love will guide us on our way.

E-A E--/ ---B7-/
 E-A E--/ E-B7 E(AE)

MOONSHADOW

By Cat Stevens

*O I'm bein' followed by a moonshadow
Moonshadow, moonshadow
Leapin' and a hoppin' like a moonshadow
Moonshadow, moonshadow*

C - - - / F G C - :||

And if I ever lose my hands / lose my plow, lose my lands
Yes, if I ever lose my hands, / O, if-
I won't have to work no more

F C F C / F C F G / 1st / F Dm C Am / Dm G C -

And if I ever lose my eyes / All my colors all run dry
Yes if I ever... I won't have to cry no more

CHORUS

And if I ever lose my legs / I won't moan and I won't beg
Yes if I ever... I won't have to walk no more

And if I ever lose my mouth / All my teeth north and south
Yes if I ever... I won't have to talk (pause)

(bridge) Did it take long to find me? I asked the faithful light
Yes, did it take long to find me and are you goin' to stay the night?

D - G - D - G - / /

MORNING HAS BROKEN

By Cat Stevens

Intro: D-2 G-2 A-2 F#-2
Bm-2 G7-2 C-2 F-2 C-4
C Dm

Morning has broken

G F C
Like the first morning

Em Am
Blackbird has spoken

D7 G
Like the first bird

C F Dm
Praise for the singing

C Am D
Praise for the morning

G C F
Praise for them springing

G C
Fresh from the world

Instrumental: F G E Am G7 C

C Dm
Sweet the rain's new fall,

G F C
Sunlit from heaven

Em Am
Like the first dew fall,

D7 G
On the first grass

C F Dm
Praise for the sweetness

C Am D
Of the wet garden

G C F
Sprung in completeness

G C
Where his feet pass

Instrumental:

F G E Am F#/Gb Bm G D A7 D

!! CAPO 2 !!

C Dm
Mine is the sunlight,

G F C
Mine is the morning

Em Am
Born of the one light,

D7 G
Eden saw play

C F Dm
Praise with elation,

C Am D
Praise every morning

G C F
God's recreation

G C
Of the new day

Instrumental:

G A F# Bm G7 C F C

Repeat Verse 1

Outro:

C F G E Am F#/Gb Bm G D A D

NICE

By Matt Henry

Em G
Think of a time, when everything rhymes
D
And every little piece is at peace
Em G
And everything flows, like the river that knows
D
The only way to roll is the sea
Em G D Em G D
These are the moments to hold, sit back and watch them unfold

C G D
Well, if this isn't nice, what is?
C D Em
Well, if this isn't nice, what is?

Hold in your heart, the people whose part
Is to let you see that life is a gift.
And no-one but you, can take the path that you do
But some can give your footsteps a lift
These ones offer the light, that turns your dreams into sight.

Well if this isn't nice...

Dream of a world, where love is unfurled
Allowing all to be who they be
What do we do, to let the dream come true
And be the change that we long to see?
Let love be magnetic north, and courage will carry us forth

Em D
Think of the time, when everything rhymes
Em D
Hold in your heart, the people whose part
Em D
Dream of a world, where love is unfurled

Well if this isn't nice...

ONE VOICE

By The Wailin' Jennys

This is the sound of one voice
One spirit, one voice
The sound of one who makes a choice
This is the sound of one voice

This is the sound of voices two
The sound of me singing with you
Helping each other to make it through
This is the sound of voices two

This is the sound of voices three
Singing together in harmony
Surrendering to the mystery
This is the sound of voices three

This is the sound of all of us
Singing with love and the will to trust
Leave the rest behind it will turn to dust
This is the sound of all of us

This is the sound of one voice
One people, one voice
A song for every one of us
This is the sound of one voice
This is the sound of one voice

Em D/F# G
G C9 G
G C9 G D/F#
Em C9 G D/F#
Em C9 G

PEACE WILL COME

By Tom Paxton

D

Peace

G

Peace will

D

Peace will come.

A

D

Let it begin with me.

We

We need

We need Peace.

Let it begin with me.

D G

Oh, my own life

D

Is all I can hope to control

G

Oh, let my life be lived

D

A

For the good, good of the soul,

D

Let it bring:

Peace,

Sweet Peace

Peace will come.

Let it begin with me.

Peace will come

Oh Peace will come

Oh, Peace will come

Let it begin with me.

REDEMPTION SONG

By Bob Marley

G **Em** **C** **G** **Am**
Old pirates, yes, they rob I. Sold I to the merchant ships
G **Em** **C** **G** **Am**
Minutes after they took I, from the bottomless pit.
G **Em** **C** **G** **Am**
But my ha-aa-annd was made strong by the hand of the Almighty.
G **Em** **C** **Am** **D**
We forward in this genera-a-tion, tri-umphantly.

G **C** **D** **G**
Won't you help to sing these songs of freedom?
C **D** **Em** **C** **D** **G** **C**
Cause all I ever had, redemption songs,
D **G** **C** **D**
Redemption songs.

G **Em** **C** **G** **Am**
Emancipate yourself from mental slavery, none but ourselves can free our minds
G **Em** **C** **G** **D**
Have no fear for atomic energy, cause none of them can stop the time.
G **Em** **C** **G** **Am**
How long shall they kill our prophets while we stand aside and look?
G **Em** **C** **Am** **D**
Ooh, some say it's just a part of it: "We've got to fulfill the book."

CHORUS + Instrumental: Em C D (X4)

Verse 2 + CHORUS + Outro: C Em Am D

RIPPLE

(Garcia/Hunter)

If my words did glow with the gold of sunshine,
and my tunes were played on the hard unstrung,
would you hear my voice come through the music,
would you hold it near as it were your own?

It's a hand-me-down
the thoughts are broken
perhaps they're better left unsung
I don't know, don't really care,
let there be songs to fill the air

*Ripple in still water, when there is no pebble tossed
nor wind to blow.*

Reach out your hand if your cup be empty,
if your cup is full may it be again,
let it be known there is a fountain,
that was not made by the hands of men.

There is a road, no simple highway,
Between the dawn and the dark of night,
and if you go no one may follow,
that path is for your steps alone.

*Ripple in still water, when there is no pebble tossed,
nor wind to blow*

But you who choose, to lead must follow,
but if you fall you fall alone,
if you should stand then who's to guide you?
If I knew the way I would take you home.

RISE UP SINGING

by Daisy May (May Erlewine)

D **G** **A** **D**
If you are weary and trying to find your way home
G
Well don't give up my friend
A **D**
Cause you are not alone
G **A** **D**
In a world full of trouble, you know that trouble may find you
G **A** **D**
But I've got your medicine baby, this is what you do

CHORUS

D **G**
You've got to rise up, rise up singing
A **D**
In time this too shall pass
D **G**
You've got to rise up, rise up singing
Em **A** **D**
You know trouble ain't built to last

And when you're left standing with no hope inside
Cause at the end of the tunnel someone's been dimming out the lights
Well you can lose your way and end up far from home,
Till the day you lose your voice you can not lose your song

CHORUS

You know life ain't easy, and life will make you cry
But so long as you're breathing you know that you are still alive
And when you're standing at the station waiting for your train
Don't you think you'll be singing, oh that sweet refrain

CHORUS

ROUNDS

GRASSHOPPERS THREE

- 1) Grasshoppers three a-fiddling went, Hey, ho, never be still! They
- 2) paid no money toward their rent, but all day long with elbow bent They
- 3) fiddled a tune called Rillaby rillaby, Fiddled a tune called Rillaby-rill

FISH AND CHIPS AND VINEGAR

Fish and chips and vinegar, vinegar, vinegar
Fish and chips and vinegar
Pepper, pepper, pepper, salt

Don't throw your trash in my backyard, my backyard, my backyard
Don't throw your trash in my backyard
My backyard's full!

One bottle of pop, two bottle of pop, three bottle of pop,
Four bottle of pop, five bottle of pop, six bottle of pop,
Seven bottle of pop, pop!

THE FRIENDSHIP SONG

Don't walk in front of me I may not follow.
Don't walk behind me I may not lead.
Just walk beside me and be my friend.
Then we can walk together hand in hand.

Hey-Oh Oh- Ay...

La di da da da da da da
la di da da da da...

I LOVE THE FLOWERS

I love the flowers, I love the daffodils
I love the mountains, I love the rolling hills
I love the fireside when the lights are low
Boom di-ada Boom di-ada Boom di-ada Boom di-ada

WE ARE HOLLOW BAMBOO

By Billy Jonas

We are hollow bamboo
Open up your hear and let your light shine through
Light shine, light shine through
Light shine, light shine through

SKYLINE SONG

D A D G
High on a rise you can reach to the skies
D A D
Where there's laughter and song all the time
D A D G
With a spirit so strong that the glow never dies
D A D
Our great woods camp Skyline

D
From the hills to the pond
A
To the winding open trails
D A
From the fields to the tall majestic pines
D A D G
One place better than all the rest
D A D
Our camp, Skyline.

D A D G
Camp Skyline's a place you can lift up your face
D A D
You can find life the way it should be
D A D G
Adventure so real not a moment to waste
D A D
Where our spirits are happy and free

D
We'll grow up, we'll grow old
A
We will travel o'er the world
D A
But nowhere on Earth will we find
D A D G
One place better than all the rest
D A D
Our camp, Skyline

SOMEBODY TO LOVE

By Kacey Musgraves

G
We're all hoping, we're all hopeless
Bm
We're all thorns and we're all roses
C
We're all looking down our noses at
G
ourselves
G
We're all flawed and we're all perfect
Bm
We're all lost and we're all hurting
C **D** **G**
And just searching for somebody to love

G
We're all liars, we're all legends
Bm
We're all tens, that want elevens
C
We're all trying to get to heaven, but not
G
today
G
We're all happy, we're all hatin'
Bm
We're all patiently impatient
C **D** **G**
And just waiting for somebody to love

C
We're all good, but we ain't angels
C
We all sin, but we ain't devils
Bm
We're all pots and we're all kettles
Em
But we can't see it in ourselves
C
We're all livin' 'til we're dying
Bm
We ain't cool, but man, we're trying
C **D**
Just thinking we'll be fixed by someone else

G
We all wrangle with religion
Bm
We all talk, but we don't listen
C
We're all starving for attention then we'll
G
run
G
We're all paper, we're all scissors
Bm
We're all fightin' with our mirrors
C **D** **G**
Scared we'll never find somebody to love

CHORUS

Just tryin' to hold it all together
We all wish our best was better
Just hopin' that forever's really real
We'll miss a dime to grab a nickel
Overcomplicate the simple
C **D** **Em**
We're all little kids just looking for love
C **D**
Yeah, don't we all just want somebody to
G
love?

THE SOUND OF SILENCE

By Simon and Garfunkel

CAPO 6

Am G Am
Hello darkness, my old friend, I've come to talk with you again,
F C Am F C
Because a vision softly creeping, left its seeds while I was sleeping,
F C Am
And the vision that was planted in my brain still remains
G Am
Within the sound of silence.

Am G Am
In restless dreams I walked alone, through narrow streets of cobblestone,
F C Am F C
'Neath the halo of a street lamp, I turned my collar to the cold and damp
F C Am
When my eyes were stabbed by the flash of a neon light, that split the night
G Am
And touch the sound of silence.

Am G Am
And in the naked light I saw, ten thousand people, maybe more.
F C Am F C
People talking without speaking, people hearing without listening,
F C Am
People writing songs that their voices never shared, and no one dared
G Am
Disturb the sound of silence.

"Fools," said I, "you do not know. Silence like a cancer grows.
Hear my words that I might teach you, Take my arms that I might reach you."
But my words like silent raindrops fell, and echoed in
The wells of silence

And the people bowed and prayed, to the neon Gods they made.
And the sign flashed out its warning, in the words that it was forming.
And the sign said, "The words of the prophets are written on the subway walls
and tenement halls and whispered in the sounds of silence."

STARFISH

By Matt Henry

On the beaches of Mexico, Starfish are washed up,
And left on the sand by the tide. When the tide goes away and
The sun keeps on burning, The starfish are left there to die.

On a beach there in Mexico, A young girl is walking,
She's usually walking alone. She bends down and picks up
A starfish she sees there, And in to the sea it is thrown.

On a beach there in Mexico, A young girl is walking,
One day she's not walking alone. There's an old man who sees her
Throwing the starfish, And there's something that he wants to know.

Em D A
He says "hey, little girl don't you know,
Em D A
There are hundreds of beaches in all Mexico,
Em D A
And thousands of starfish washed up on each one,
G A D G A D
Nothing at all can be done. Nothing at all can be done."

The young girl continues to pick up the starfish,
And throw them into the waves.
The old man says "silly girl, you're making no difference,
There are too many starfish to save."

The young girl just looks the old man in the eye,
Then she stares past the waves to the sun.
As she throws another starfish
Back into the sea,
She says "a difference was made to that one."

On a beach there in Mexico, an old man is walking,
He's walking one day through the sand.
He bends down and picks up a starfish he sees there,
And says to that thing in his hand:

"Hey starfish please don't be afraid,
I'm going to throw you back into the waves,
For a girl found me here
Just like you by the sea,
And she made a difference to me,
Yes she made a difference to me."

STUDY WAR NO MORE

Traditional Spiritual

Gonna lay down my sword and shield
Down by the riverside,
Down by the riverside,
Down by the riverside,
Gonna lay down my sword and shield
Down by the riverside,
And study war no more.

I ain't gonna study war no more (6x)

Gonna put on that long white robe
Down by the riverside...

CHORUS

Gonna put on that starry crown
Down by the riverside...

||: E E E E B7 B7 E E :||

||: A A E E B7 B7 E E :||

TAKE ME TO YOUR DREAMERS

By Matt Henry

D Dmaj7 G A
Feel the bark against your skin
D Dmaj7 G A
Pull yourself up into the branches and fall
Bm A Bm A
Into the tree's embracing; and the breeze's gracing
G A Bm
And give me a hint of what you see
G A D Dmaj7 G A
And take me to your dreamers.

D Dmaj7 G A
Who's going to shape the unmade road?
D Dmaj7 G A
Who'll discover and then write the code
Bm A Bm A
Of compassion's leading to tomorrow's needing?
G A Bm
And give me a hint of what you know
G A D D
And take me to your dreamers

G A
And when aliens from outer space
Bm
Come all this way to see your beautiful face
G A Bm
Don't believe they come in search of war
G A
They'll search your heart and probe your mind
F# Bm
The truest thing they will find
G A Bm
Is the first thing they'll be looking for
G A D Dmaj7 G A
They'll say: Take me to your dreamers.

D Dmaj7 G A
So feel the wind upon your face
D Dmaj7 G A
Reminding us there is no time or place
Bm A Bm A
Like here and right now, make the choice and show how
G A Bm
You'll give me a hint of who you'll be
G A D D
And take me to your dreamers.

TEACH YOUR CHILDREN

By Crosby, Still, Nash, and Young

Intro: D G D A

D G D A
You who are on the road must have a code that you can live by
D G D A
And so become yourself because the past is just a good-bye

D G
Teach your children (parents) well,
D A
Their father's (children's) hell did slowly go by,
D G
And feed them on your dreams
D A
The one they picks, the one you'll know by.
D G D
Don't you ever ask them why, if they told you, you will cry,
Bm G A
So just look at them and sigh
A D G
And know they love you.

D G D A
And you, of tender years, can't know the fears that your elders grew by
D G D A
So please, help them with your youth, they seek the truth before they can die.

THAT'LL DO

By Peter Gabriel (Randy Newman)

C Em F C
A kind and steady heart can make a grey sky blue,
F C D G
And a task that seems impossible, is quite possible for you.
C Em F C
A kind and steady heart, is sure to see you through.
F C
It may not seem like very much right now,
D G
It'll do, it'll do.

F G
When you find yourself in the middle of a storm,
C Am
And you're tired and cold and wet,
D F
And you're looking for a place that's cozy and warm,
G G
You'll make it; you can never forget!

C Em F C
A kind and steady heart, can conquer doubt and fear.
F C
A little courage goes a long, long way,
F C
Gets you a little bit farther down the road each day,
F C F
And before you know it, you'll hear someone say,
C F C
"That'll do, Babe, that'll do"

C Em F C
A kind and steady heart, is sure to see you through.
F C Am
A little courage goes a long, long way,
F C Am
Gets you a little bit farther down the road each day,
F C Am
And before you know it, you'll hear someone say,
C F C F C F C
That'll do, that'll do, that'll do, Babe, that'll do.

THESE TREES

By Matt Henry

D
These trees aren't gonna climb themselves

C
Or grass roll down the hills

We've gotta be the ones to say I will,

D
you will, we will!

D
So put your paddle in the pond

C
Rest your arrow on the bow

And when adventure calls we'll say

D
Let's go, let's go. Let's go!

C (Em) G C (Em) G
And in this place, we can be free,

C (Em) G C (Em) D
You can be you, I can be me,

C (Em) G C (Em) G
And in this place, some time we'll save,

C (Em) G C (Em) D
For growing strong, for being brave.

These fireflies won't catch themselves

Or let themselves fly free

Who'll be the one in wonder?

Say it's me, it's you, it's me.

So sit around the campfire

With the smoke up in your eyes

And when our s'mores are swallowed down

It's time for songs to rise

CHORUS

These people hanging round here

May or may not be like me

Who now will become my friends?

We'll see, we'll see, we'll see!

Dust in the air, mud on the ground

And dirt beneath my nails

I'll never fail to try new things 'Cos
trying never fails.

CHORUS

I want to be friends with the
red-tailed hawk

Who's flying through our trees

I want to catch a ride upon its back

To see what I can see.

I want fall and fly way down

And land right in the pond

Look that turtle in the eye

And say "here we both belong!"

CHORUS

THIS LAND IS YOUR LAND

by Woody Guthrie

D G D
As I went walking that ribbon of highway
 A7 D
I saw above me an endless skyway,
 G D
I saw below me a golden valley,
A7 D
This land was made for you and me.

D G D
This land is your land, this land is my land,
 A7 D
From California to the New York Island,
 G D
From the Redwood Forest to the Gulf Stream waters,
A7 D
This Land was made for you and me.

I roamed and rambled, and I followed my footsteps
To the sparkling sands of her diamond deserts,
And all around me a voice was sounding,
This land was made for you and me.

In the squares in the city, in the shadow of the steeple,
By the relief office I saw my people,
As they stood hungry, I stood there whistling,
This land was made for you and me

A big high wall there that tried to stop me,
A great big sign there said, "Private Property,"
But on the other side, it didn't say nothing,
That side was made for you and me.

Nobody living can ever stop me,
As I go walking my freedom highway,
Nobody living can make me turn back,
This land was made for you and me.

(Additional verse by Pete Seeger)

Woodland and grassland and river shoreline,
To everything living, even little microbes,
Fin, fur, and feather, we're all here together,
This land was made for you and me.

THREE LITTLE BIRDS

By Bob Marley

G

Don't worry, about a thing

C

G

'Cause every little thing is gonna be alright

Singin' don't worry, about a thing

C

G

Cause every little thing is gonna be alright

G

Rise up this mornin'

D

Smile with the rising sun

Em

C

Three little birds perch by my doorstep

G

Singin' sweet songs

D

Of melodys pure and true

C

G

Singing: this is my message to you-oo-oo

WAGON WHEEL

By Old Crow Medicine Show

CAPO 2

G D
Headed down south to the land of the pines
Em C
And I'm thumbin' my way into North Caroline
G D
Starin' up the road and pray to God I see
C
headlights
G D
I made it down the coast in seventeen hours
Em C
Pickin' me a bouquet of dogwood flowers
G D
And I'm a-hopin' for Raleigh I can see my
C
baby tonight

G D
So rock me mama Like a wagon wheel
Em C
Rock me mama any way you feel
G D C
Hey, mama rock me
G D
Rock me mama like the wind and the rain
Em C
Rock me mama like a south-bound train
G D C
Hey, mama rock me

Instrumental

G D
Runnin' from the cold up in New Englad
Em C
I was born to be a fiddler in an old-time
string band
G D C
My baby plays guitar, I pick a banjo now
G D
Oh, the north country winters keep a gettin'
me and
Em C
I lost my money playin' poker so I had to up
and leave
G D
But I ain't a-turnin back to livin' that old
C
life no more

CHORUS + Instrumental verse

G D
Walkin' to the south out of Roanoke
Em C
I caught a trucker out of Philly, had a nice
long toke
G D
But he's a headed west from the Cumberland
C
Gap to Johnson City, Tennessee
G D
And I gotta get a move on, be fit for the sun
Em C
I hear my baby callin' my name and I know
that she's the only one
G D
And if I die in Raleigh at least I will die
C
free

CHORUS

WASH MY EYES

C **Em**
Wash my eyes, that I may see
F **C**
The yellow return to the willow tree
Em
Open my ears, that I may hear
F **C**
The river running swift and clear

C (Em) Am F
And please
C
Wash my eyes
C (Em) Am F
And please
C
Open my ears

C **Em**
Wash this world, that is one place
F **C**
But wears a made and fearful face
Em
Let the cruel raging cease
F **C**
Let the children sleep in peace

WHATEVER MAKES YOU KIND

by Matt Henry

A D
So many roads we must travel
A E
So many paths we can take
A D
Whatever makes your heart not unravel
A E A
Those are the choices you should make

A
Whatever makes you kind
D A
Whatever makes you kind
E
I'm for whatever makes you kind
A C#m
I'm against what makes you mean
A A
And the roads that lead to greed
A E A
I'm for whatever makes you kind

A D
Along the way you'll meet some strangers
A E
Life's full of interesting folk
A D
If you think everyone or no-one is a danger
A E A
Well on you, my friend will be the joke

A D
And the angle that you're headed
A E
Can come down to directions you receive
A D
No angel of faith or fear or favor
A E A
Will hide the choices that reveal what you believe

WILL THE CIRCLE BE UNBROKEN

Hymn: Ada R. Habershon & Charles H. Gabriel

Tune by Carter Family

New words: Cathy Winter, Betsy Rose, and Marcia Taylor

*Will the circle be unbroken
By and by, Lord, by and by?
There's a better way to live now,
We can have it if we try.*

I was singing with my sisters,
I was singing with my friends
And we can all sing together
'cause the circle never ends.

CHORUS

I was born down in the valley
Where the sun refused to shine
But I'm climbing up to the highland,
Gonna make that mountain mine.

CHORUS

D G D
D D D A7 D